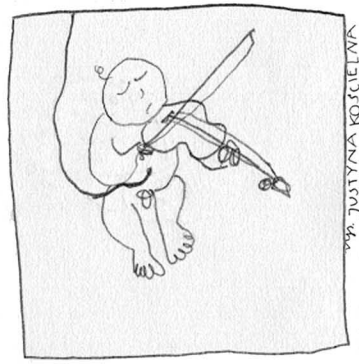
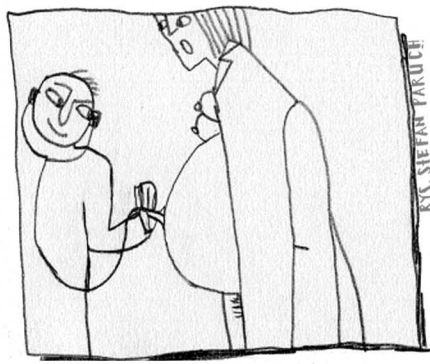
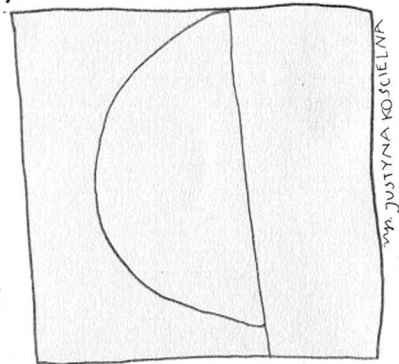


KoParuch - Pierwszy rysunek pradiadkiem czwartego

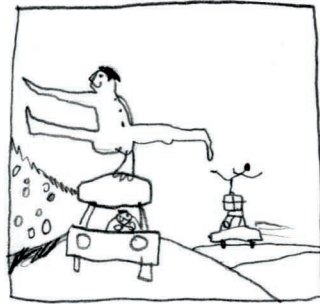
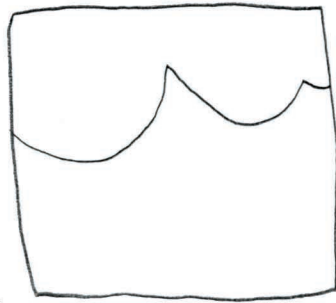
KoParuchy to projekt rysunkowy, który w 2004 roku zaczął się ukazywać w „PoGodzinach” - dodatku do Życia Warszawy. Nazwa jest połączeniem nazwisk autorów (Kościelna, Paruch). Zamyśl polega na tym, że Justyna Kościelna zaczyna - rysuje pierwszy rysunek, potem Stefan Paruch dorysowuje drugi, jako odpowiedź na pierwszy, następnie Justyna rysuje trzecie okienko, a potem Stefan podsumowuje całość. W związku z tym pointa tworzy się jakby sama. Na początku po prostu nie wiadomo, jak się komiksowy pasek skończy. Podobieństwo do znanej zabawy surrealistów „wykwintny trup” jest tylko częściowe. W „wykwintnym trupie” kolejne zestawienia obrazków przez przypadek tworzyły zaskakującą sekwencję. Różnica polega na tym, że w KoParuchu autorzy widzą kolejne propozycje i reagują na nie.

KO PARUCH

pierwszy rysunek pradziadkiem czwartego



KO PARUCH

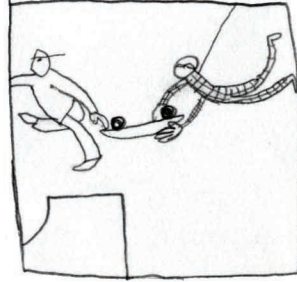
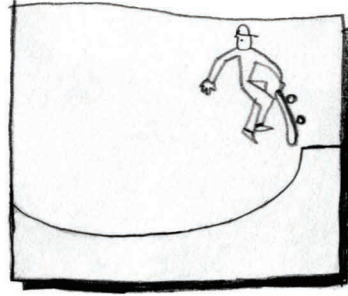
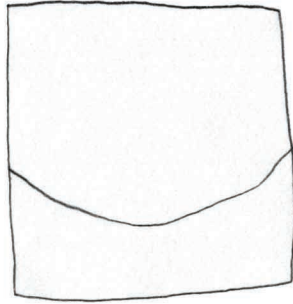


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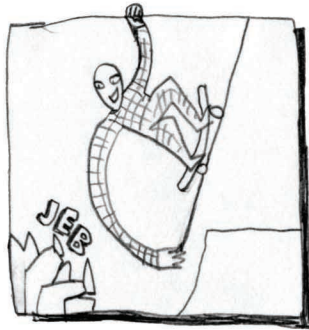


RYS. STEFAN PARUCH

KO PARUCH

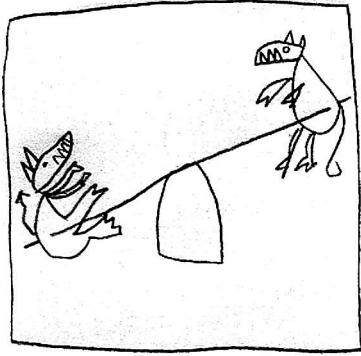
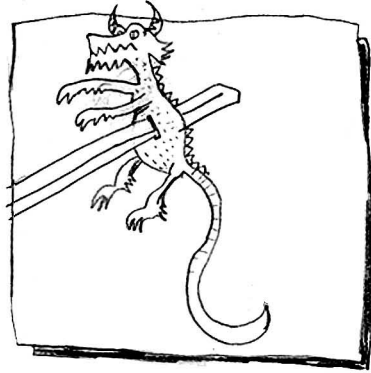
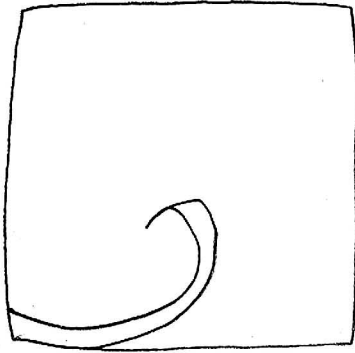


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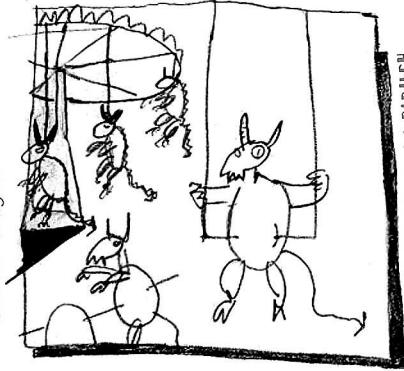


RYS. SIEFAN PARUCH

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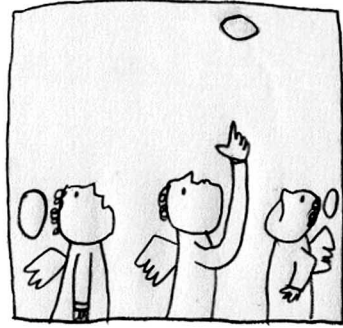
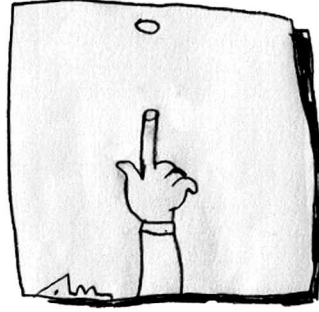
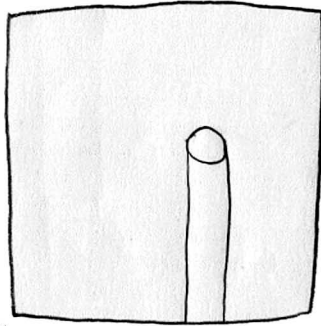


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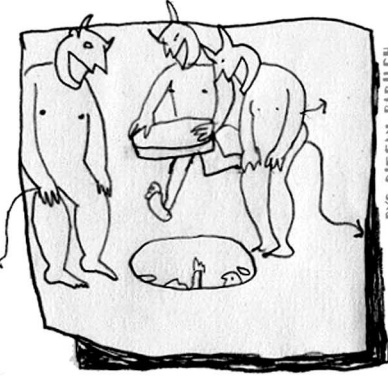


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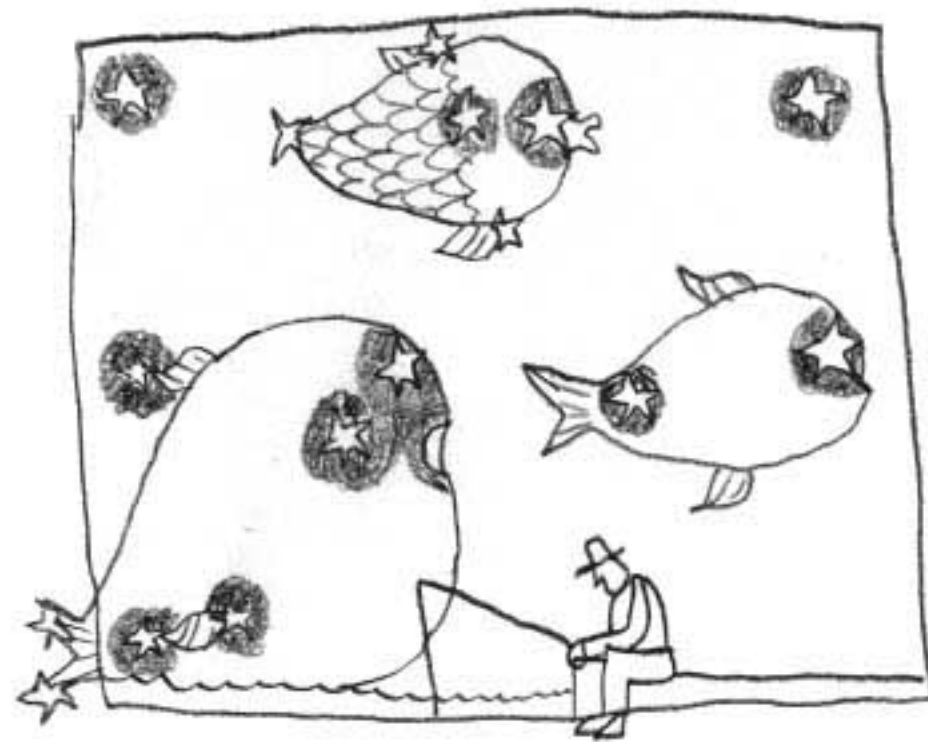
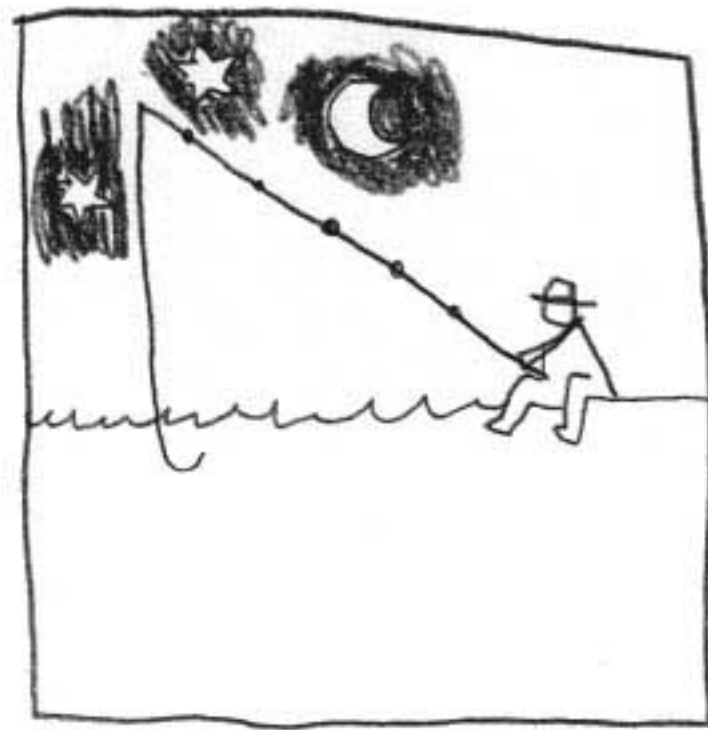
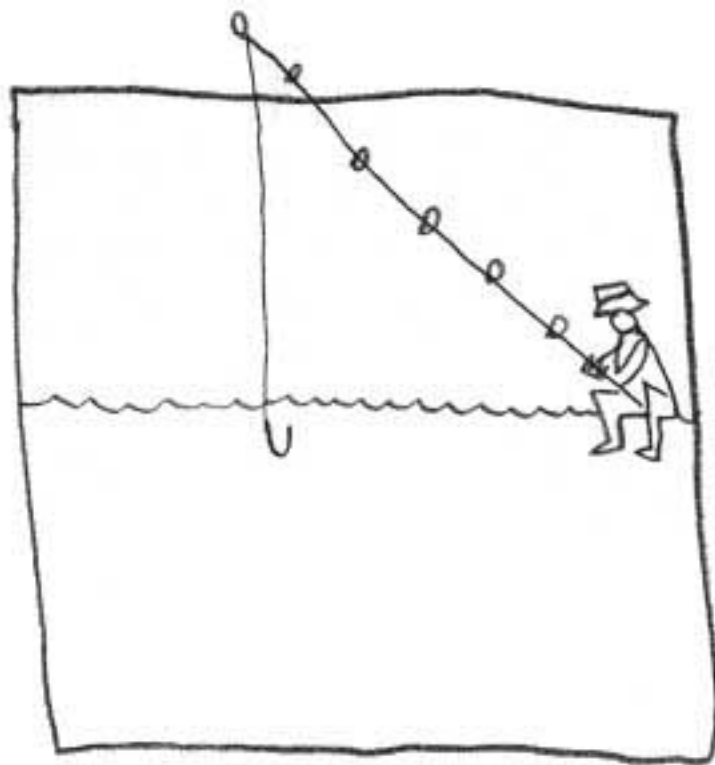
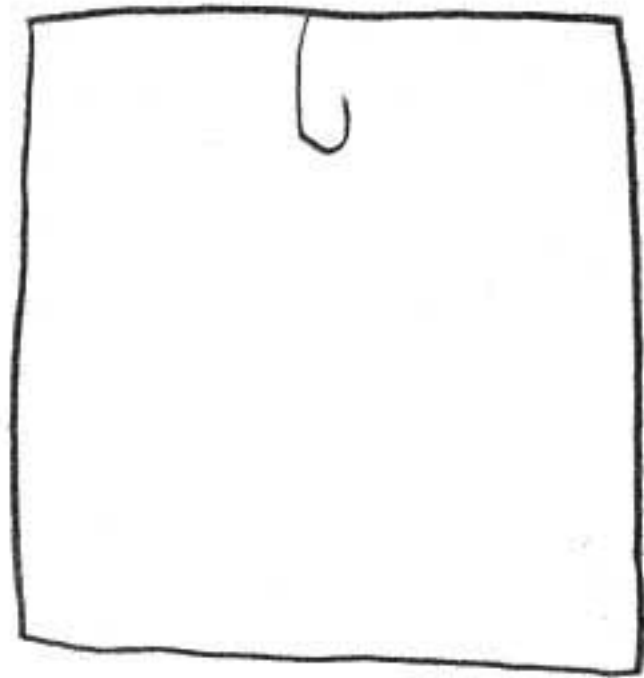
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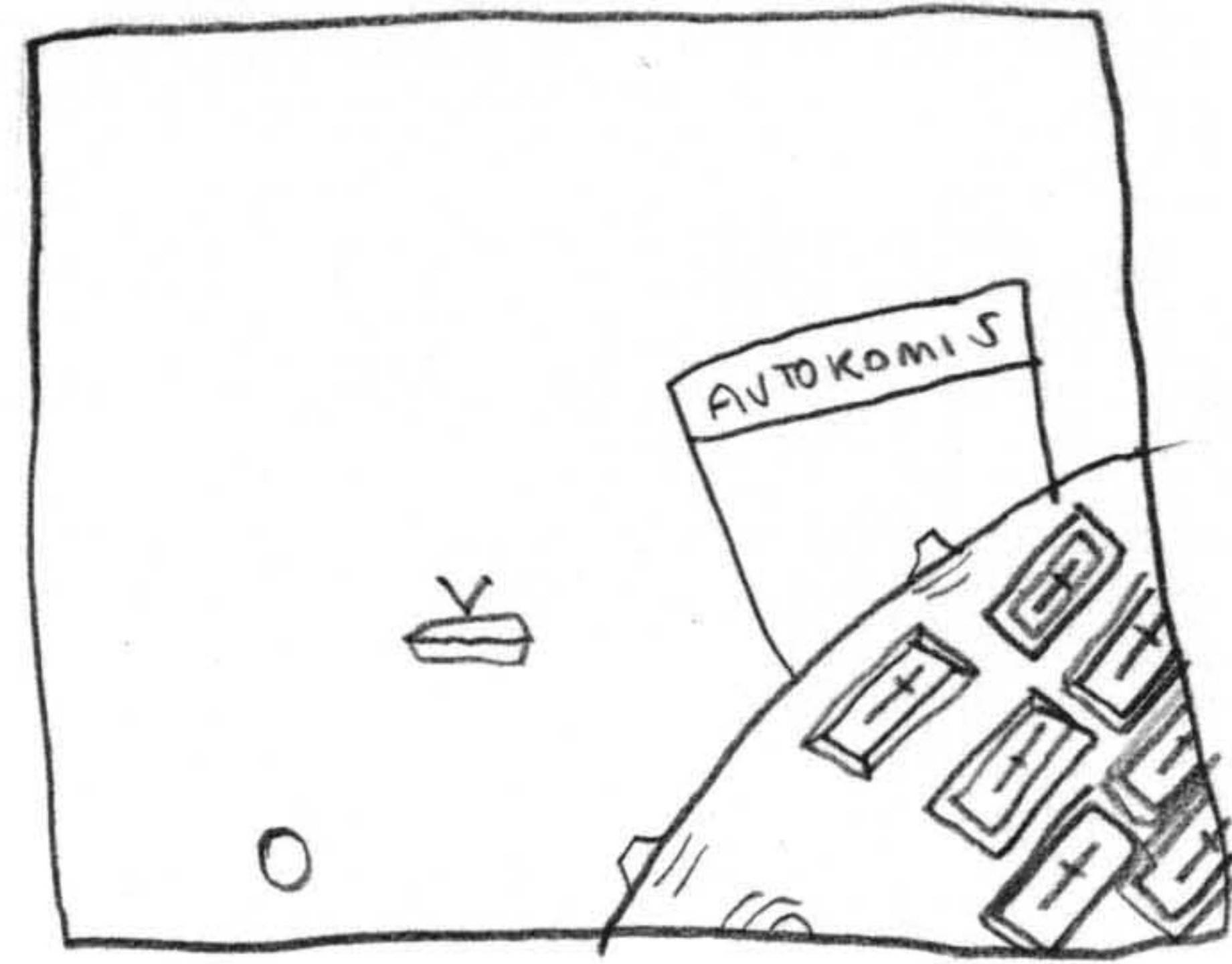
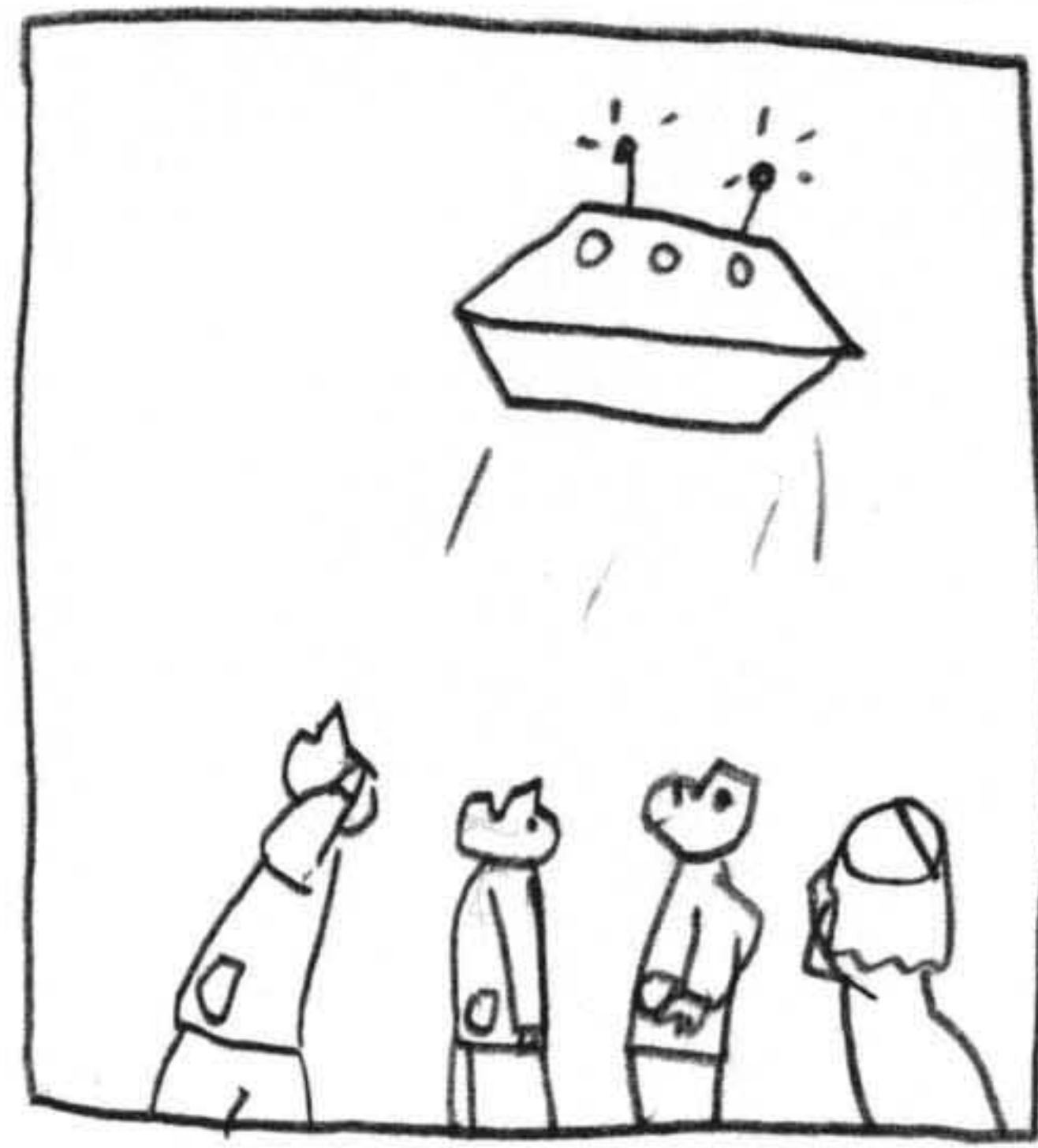
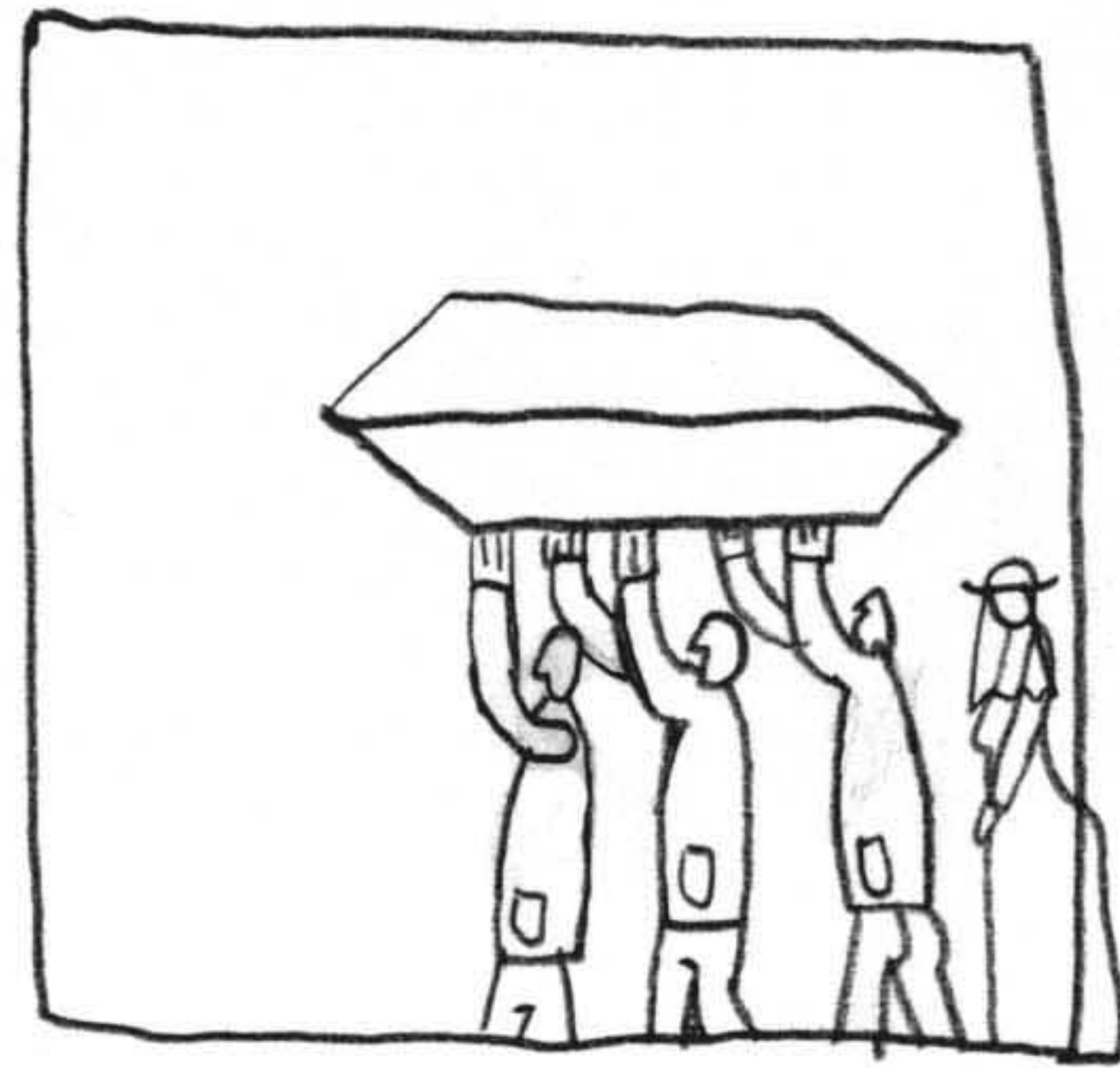
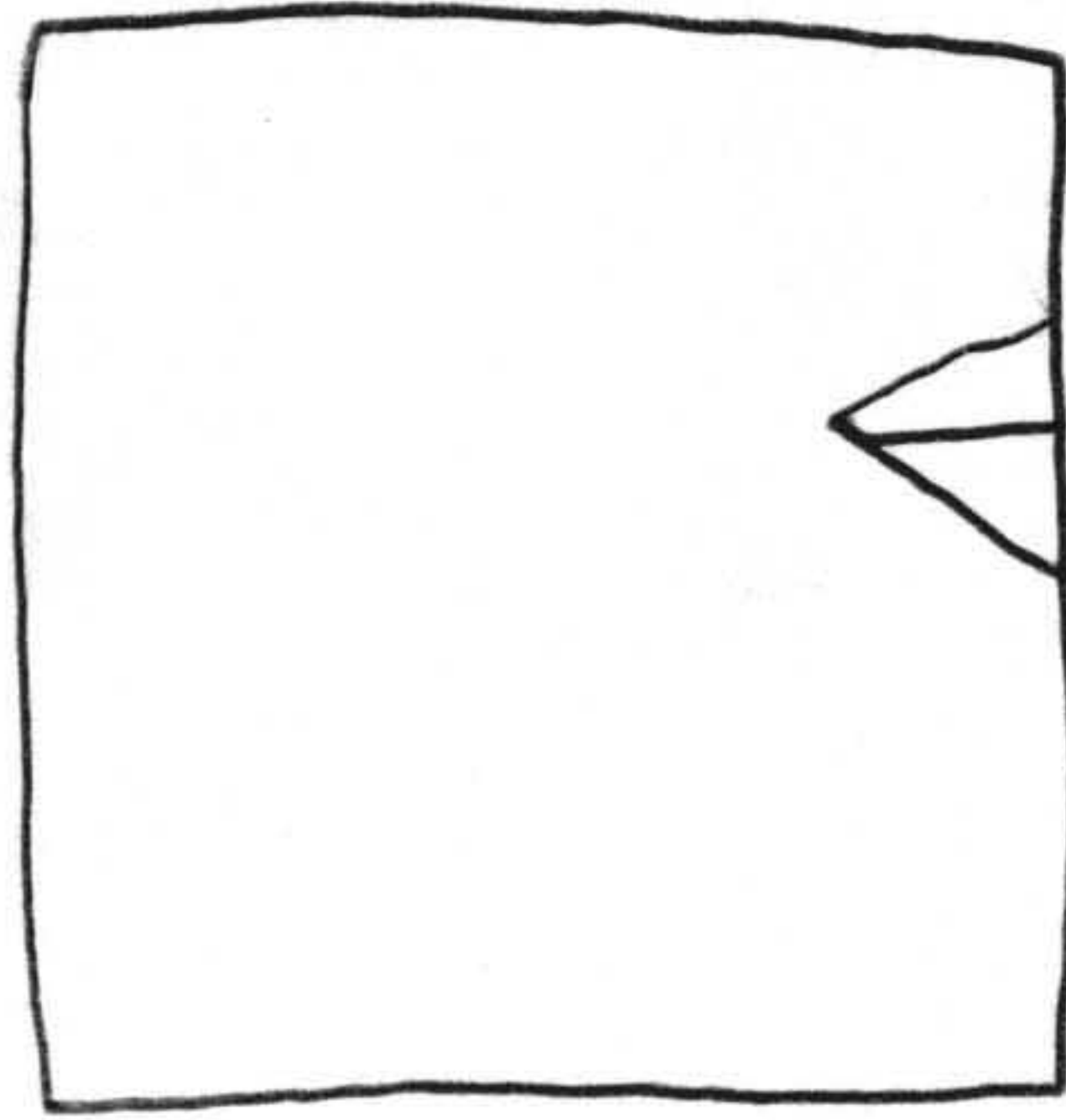


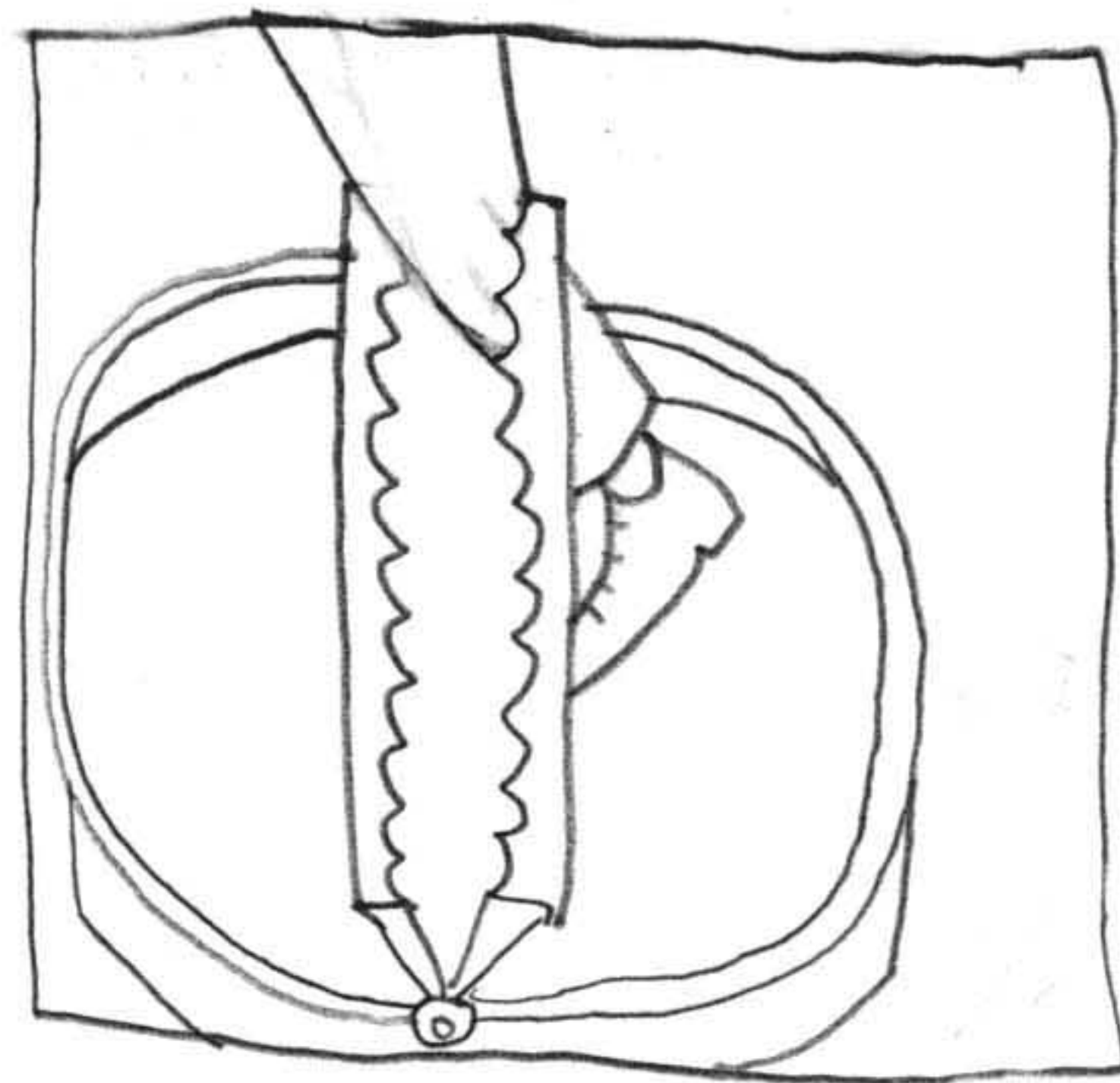
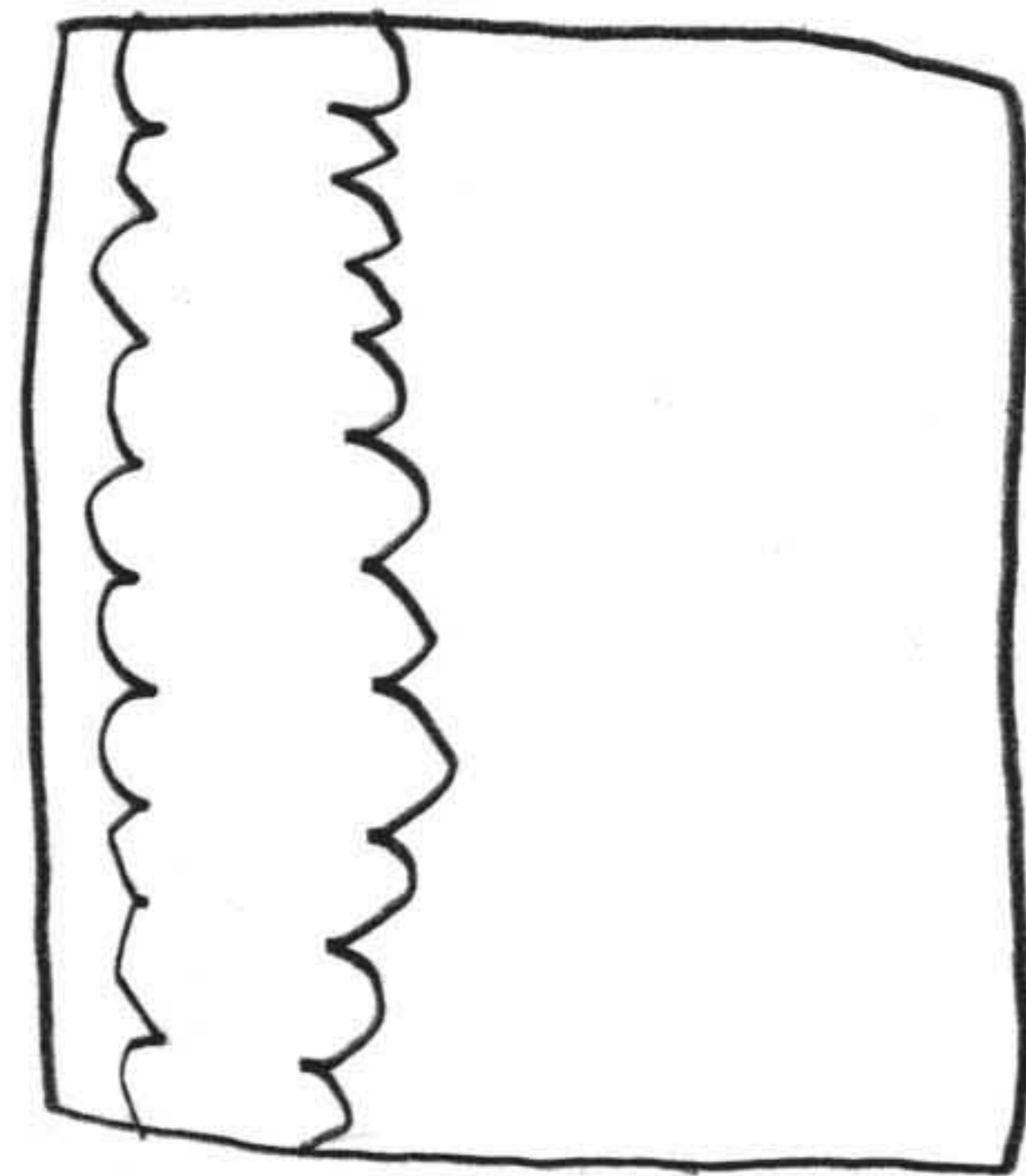
WY. JUSTYNA KOŚCIELNA

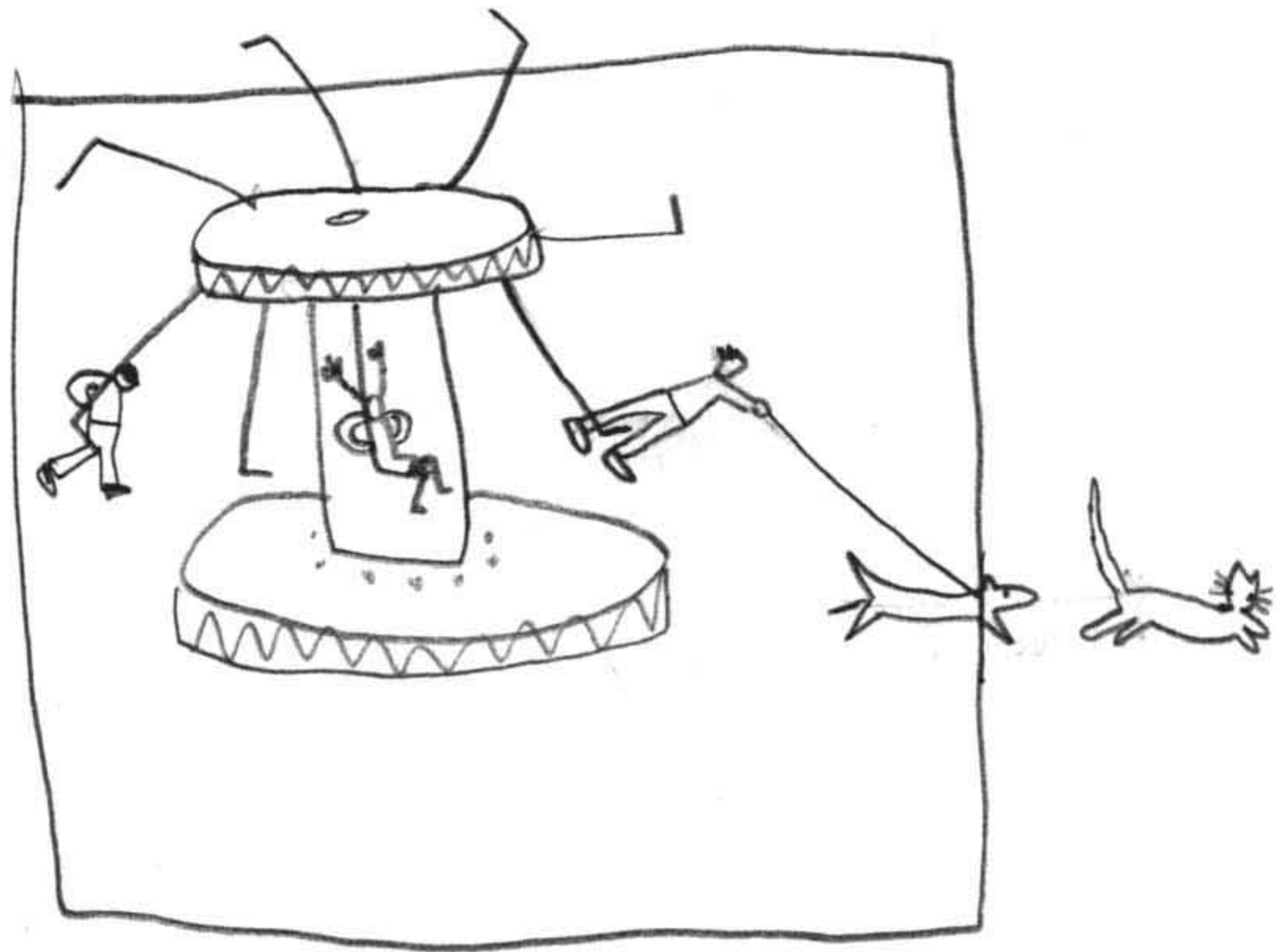
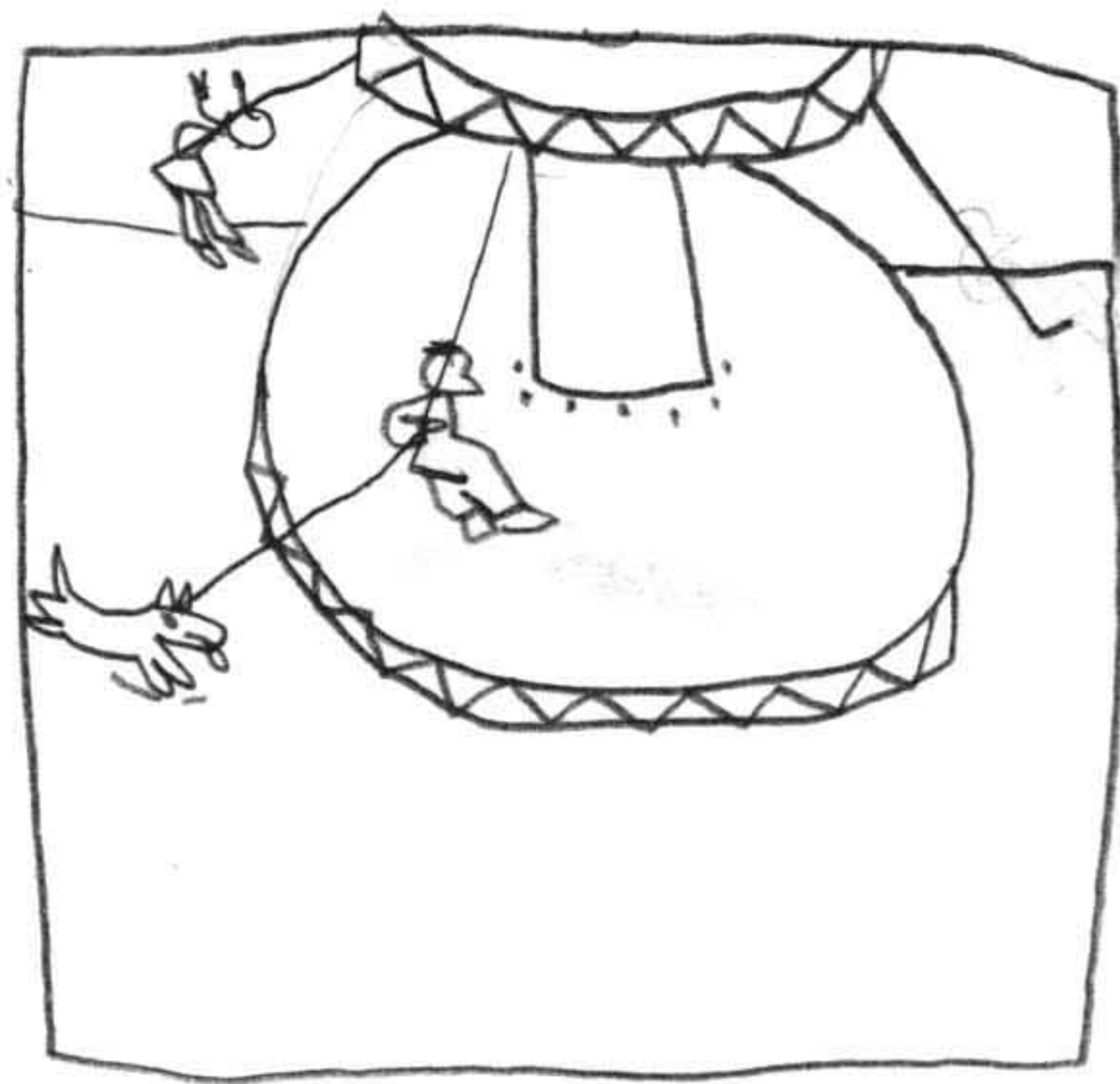
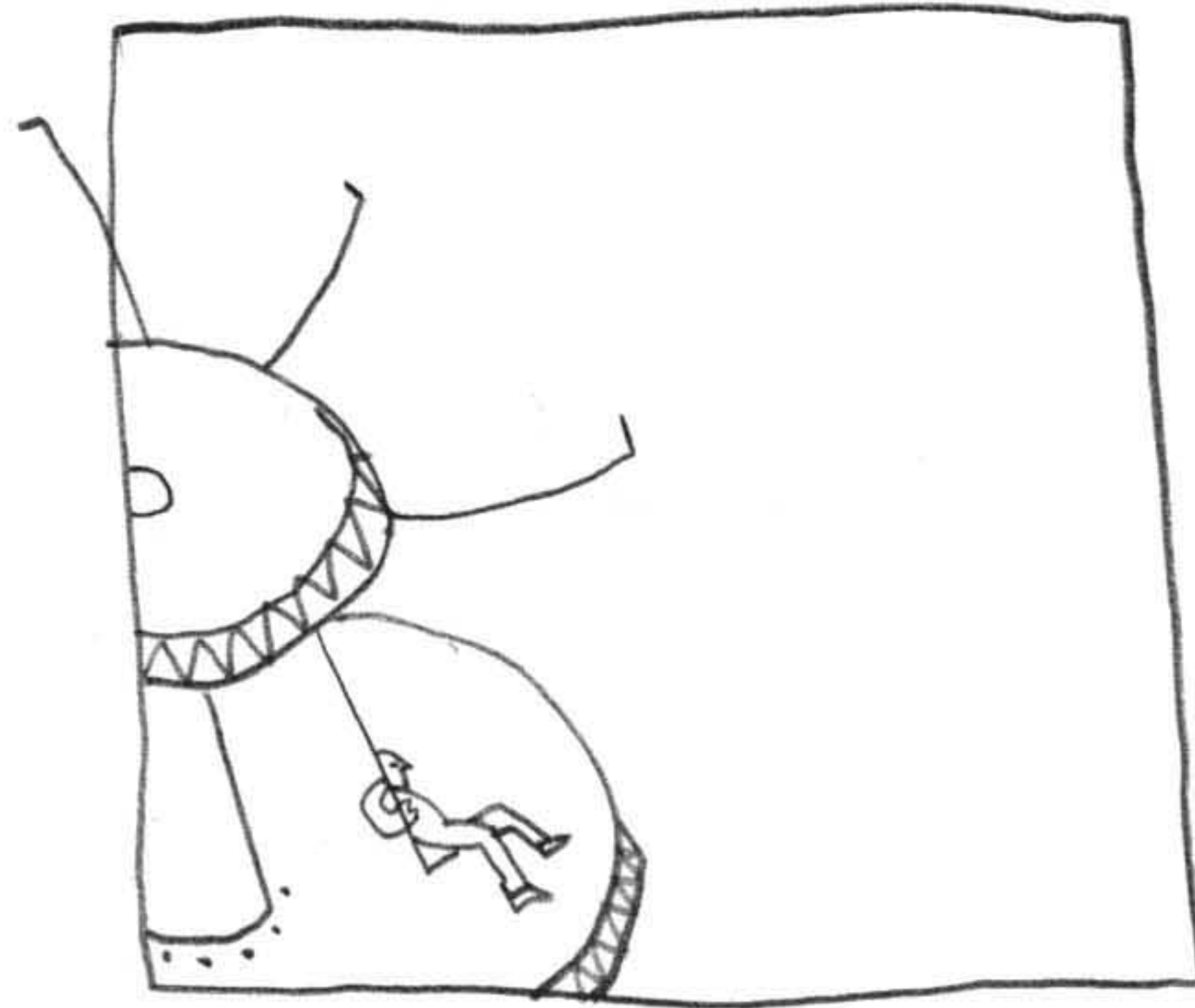
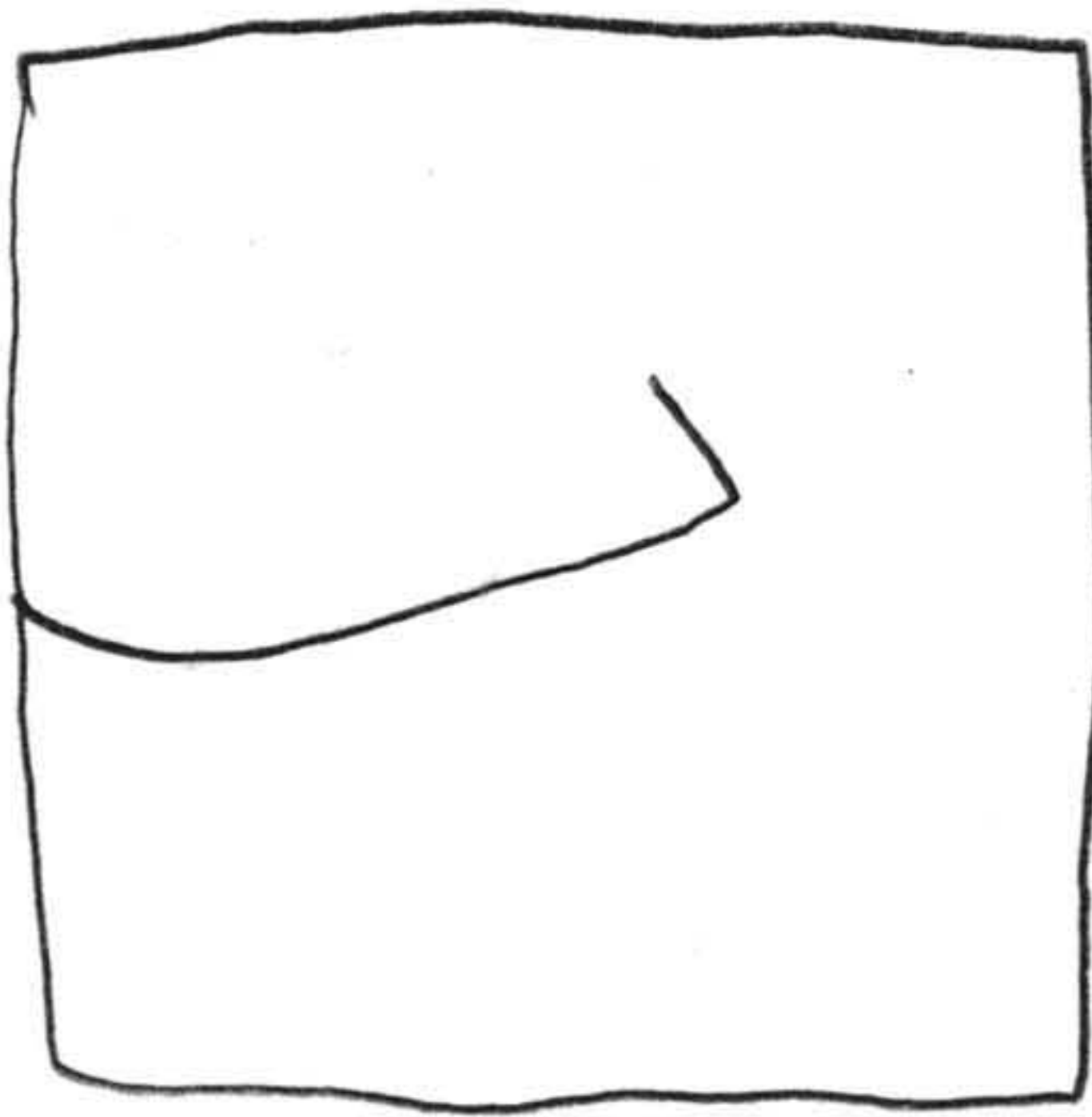


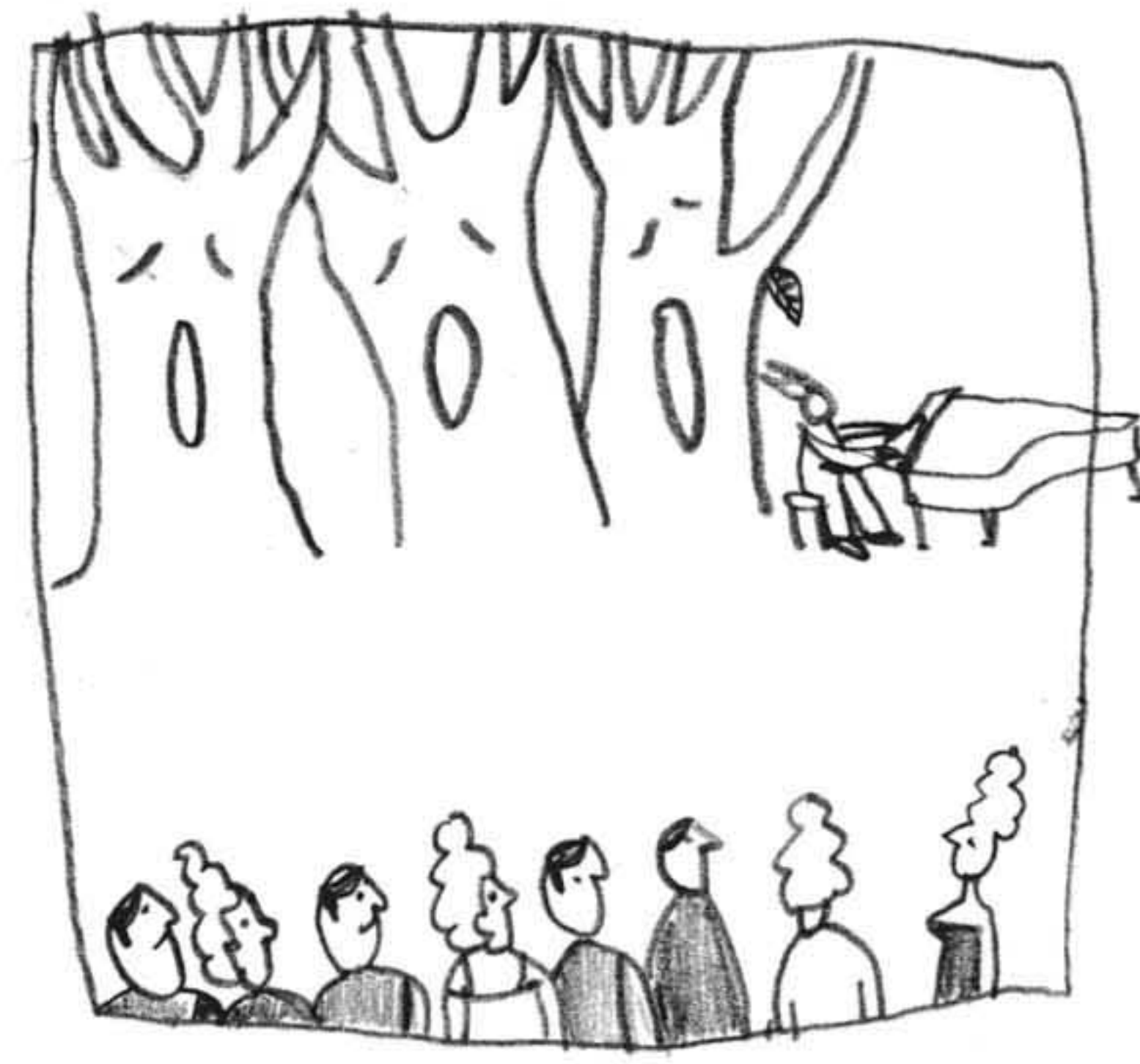
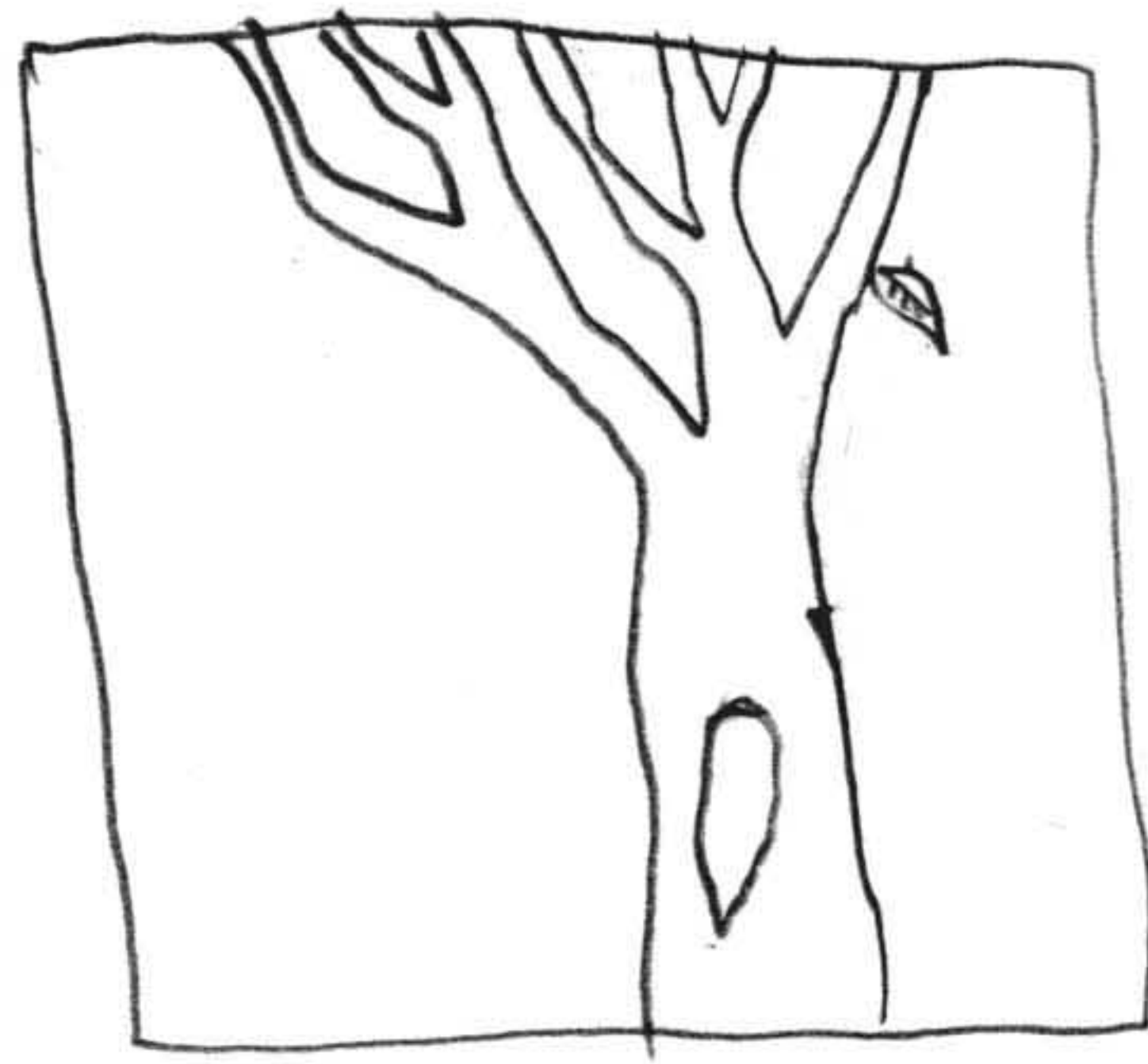
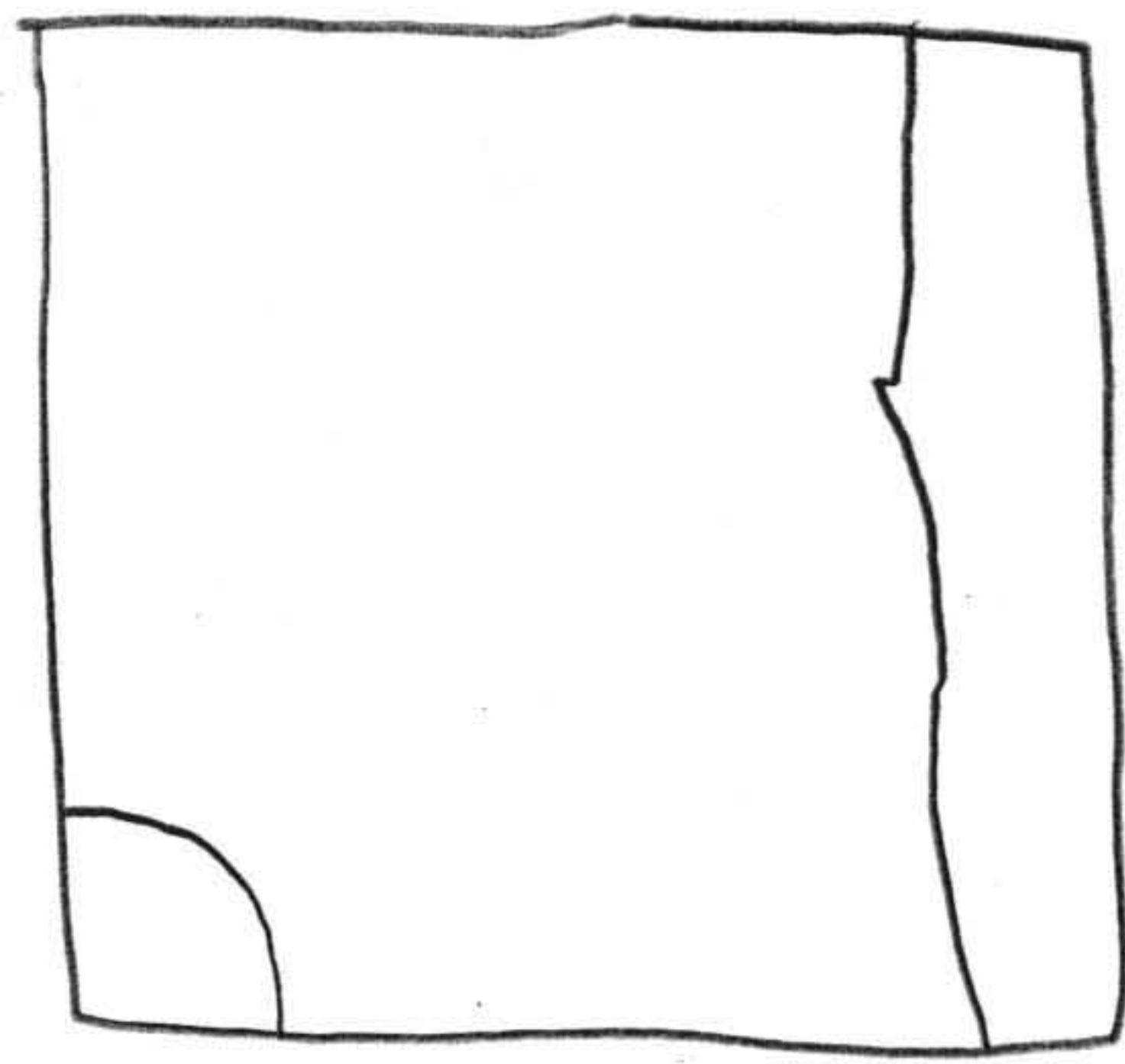
RYS. STEFAN PARUCH

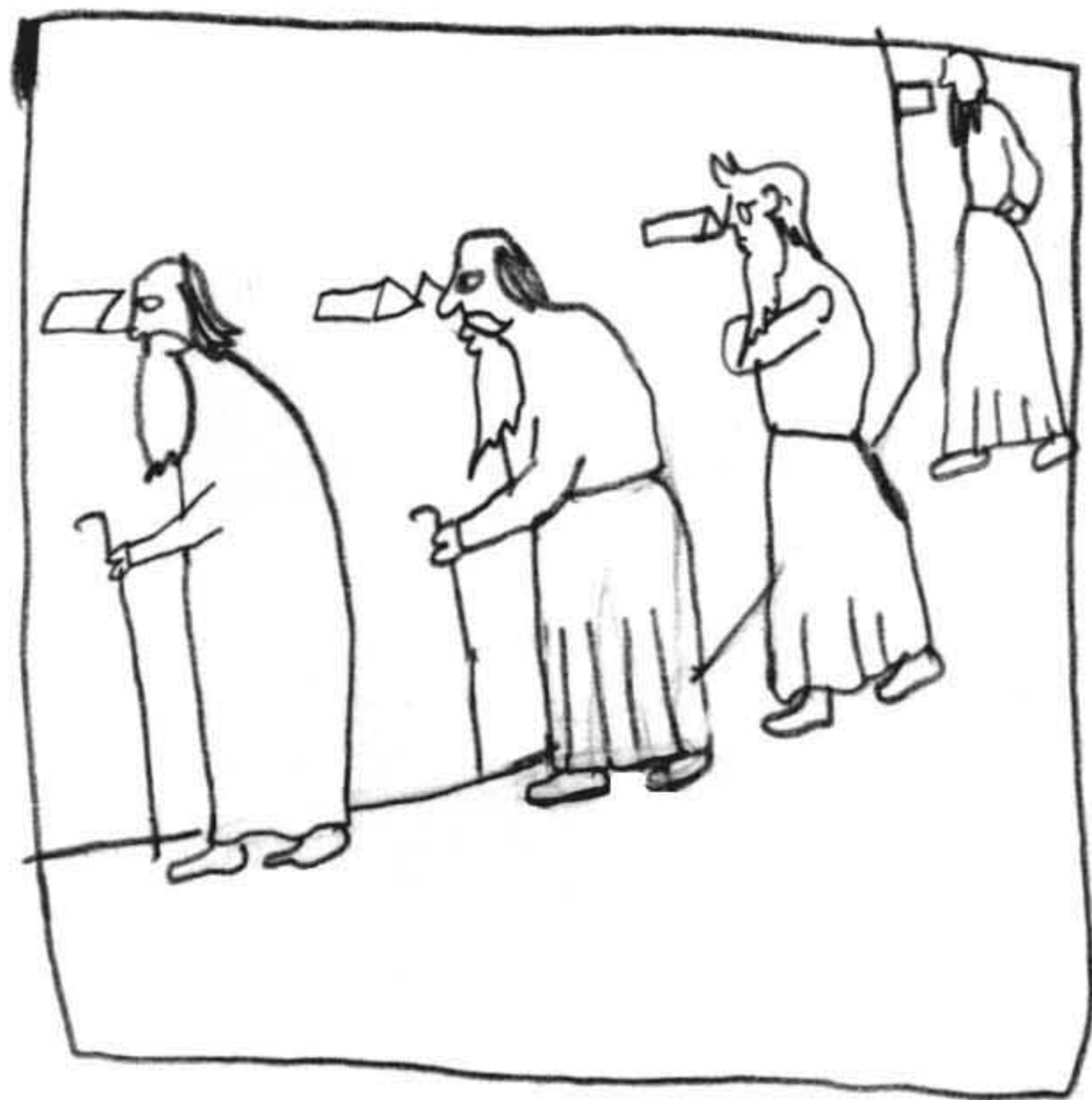
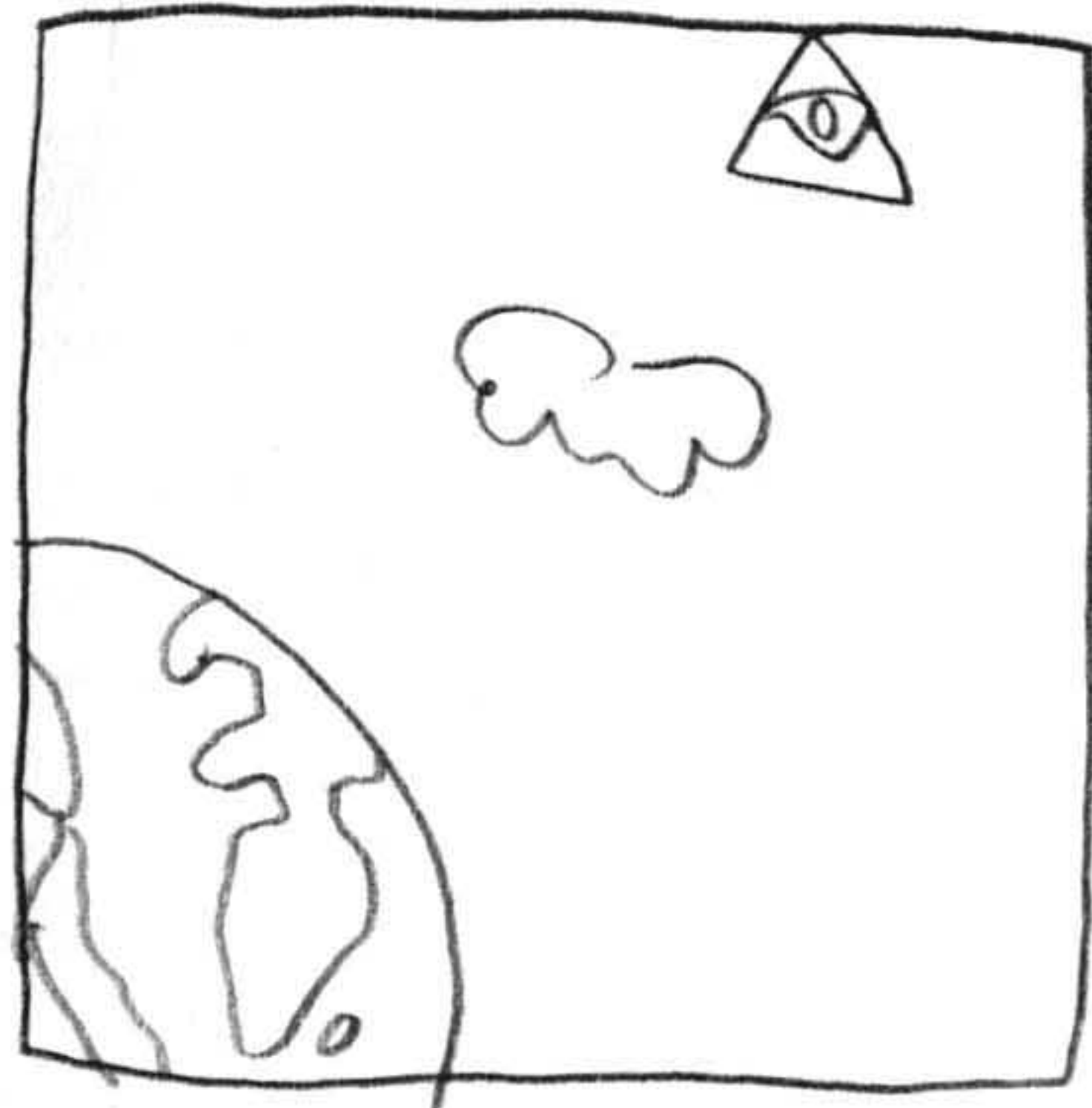
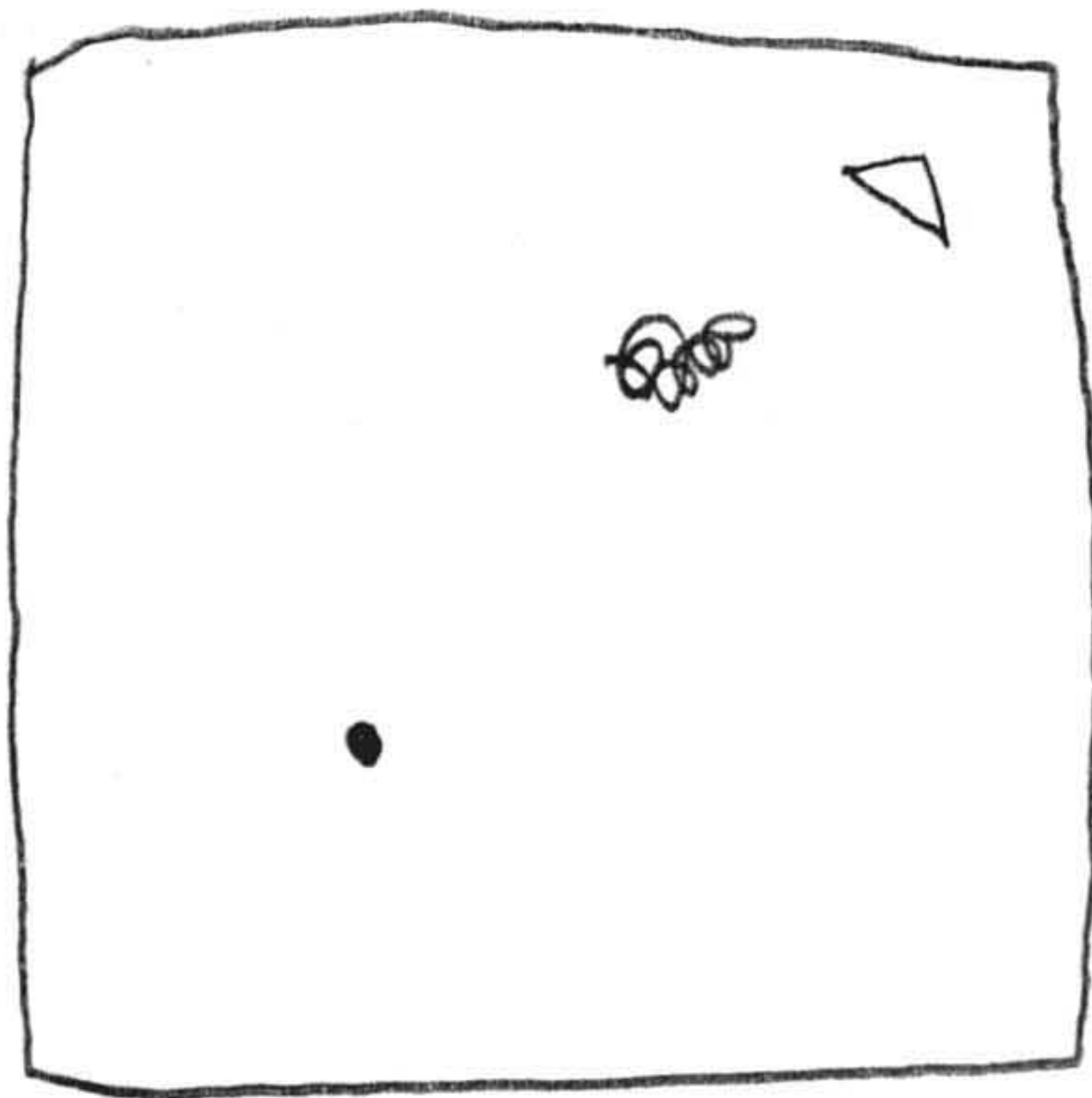




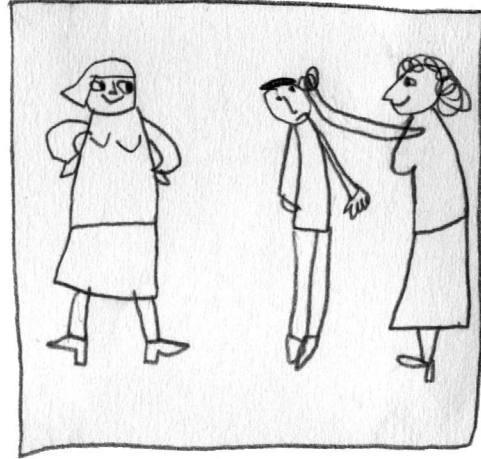
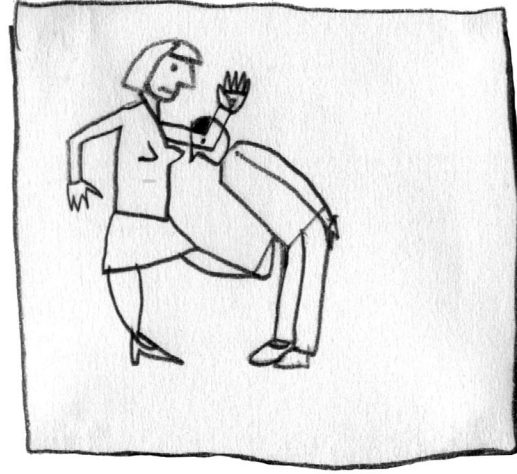
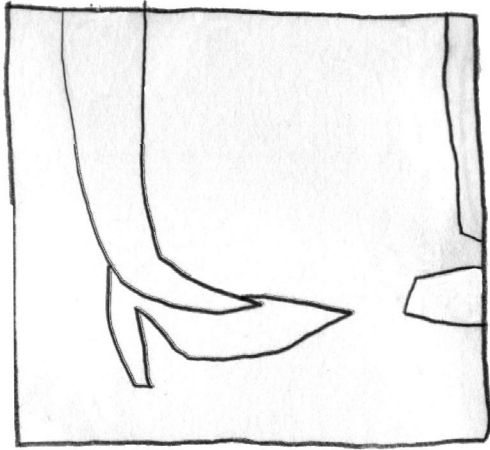








KO PARUCH

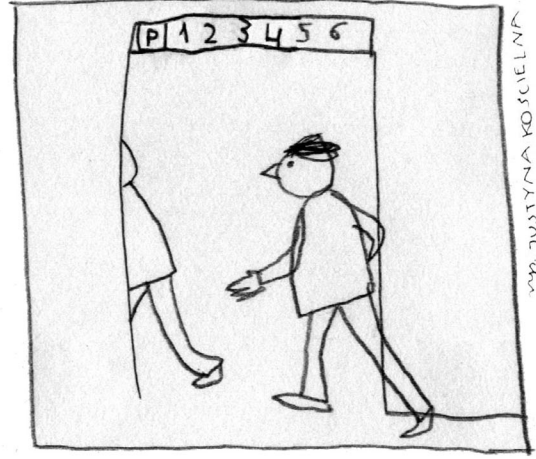
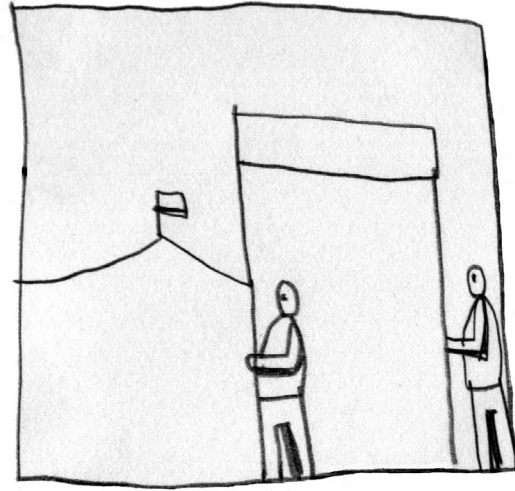
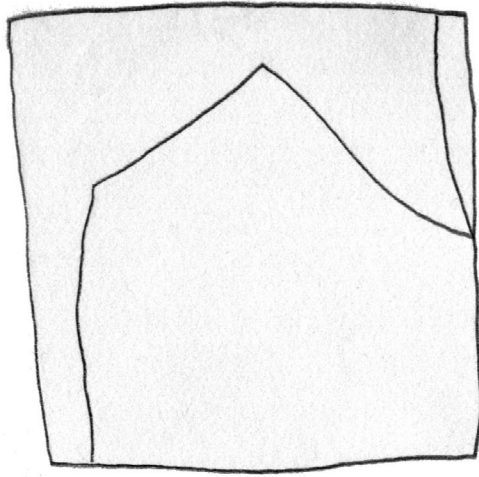


W. JUSTYNA KOSCIELNA

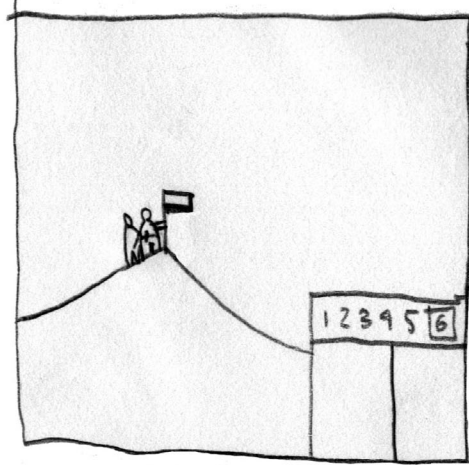


RYS. SIEFAN PARUCH

KO PARUCH



WY. JUSTYNA KOSCIELNA



RYS. STEFAN PARUCH

